

Hannah Xie

Camera and G&E Department

EXPERIENCE

Director of Photography, Indie Feature, The Trap	May 2024
Camera Operator, Short Series, Chasing (Jiuzhou Wenhua)	Apr 2024
Director of Photography, TV Series, Everyday People	Apr 2024
1st AC, The Mad King, Live Stream (The Juilliard School)	Mar 2024
1st AC (B cam), Indie Feature, Winter in New York Summer in California	Mar 2024
1st AC, Web Series, Submitting (DP. Jonathan Zhao)	Feb-Mar 2024
2nd AC/Loader, Indie Short, Chele (DP. Christopher Ajtony)	Feb 2024
Cam Operator, Indie Short, Watches (Dir. Byungseon Kong)	Jan 2024
1st AC, Indie Short, The Last Summer (DP. Marshall Wayne Cooper)	Oct 2023
2nd AC, Indie Short, Pedigree (DP. Pete Quandt)	Oct 2023
Gaffer, TV Pilot, Lindy (DP. Natascha Lotze)	Oct 2023
Videographer, New York Fashion Week, Neither show	Sept 2023
1st AC, Commercial Video, Studio Wenjue Lu	Sept 2023
Grip, Indie Feature, Eight to Nine O'clock (Dir. Frank Yan)	Aug 2023
1st AC, Indie Short, Last Stop Paris (Dir. Christina Aceves)	July 2023
Writer/Director/DP, Indie Short, Brief Encounters	June 2023
Gaffer, Indie Short, What Comes After Comatose (DP. Natascha Lotze)	May 2023
Co-DP, Indie Short, Sleepwalker (Dir. Randall Dottin)	Apr 2023
Cam Op, Indie Documentary, Whirlwind (UCSB GreenScreen Program)	May 2022
1st AC, Indie Short, Fatherhood (SBIFF 10-10-10)	Nov 2021

EDUCATION

New York University Tisch School of the Arts <i>MFA in Film Production</i>	2024- Now
University of California, Santa Barbara <i>BA in Film & Media Studies, minor in applied psychology</i>	2018 - 2022

CERTIFICATE

New York Film Academy One Year Conservatory <i>Certificate in Cinematography</i>	2022 - 2023
University of California, Los Angeles Summer Institute <i>Certificate in Film & TV Production</i>	July-Aug 2019

ADDITIONAL EXPERIENCE

Volunteer, Santa Barbara International Film Festival	Jan-Feb 2019
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AFFILIATIONS

New York Women in Film & Television member
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